

Scenic Designer & Craftsman

Member USA Local 829

SELECTED SCENIC DESIGN EXPERIENCE

Kidz Bop 2019 New Year's Special	youtube	Dir. Alanna Goracy	Kidz Bop, NY
Kidz Bop 39/2019 US/UK	commercial	Dir. Alanna Goracy	Kidz Bop, NY
<i>The Vigil</i> *	film	Dir. Keith Thomas	The Vigil, NY
<i>The Store One Block East of Jerome</i>		Dir. Imani Davis	Castillo Theatre, NY
<i>Ain't Never Been Easy</i> *		Dir. Allie Woods Jr.	Castillo Theatre, NY
<i>Appropriate</i>		Dir. Joel Eggar	Doane College, NE
<i>Hadrian's Wall</i> *		Dir. Stephen Cedars	NY Fringe Festival, NY
<i>Brother's Sacrifice</i> *	film	Dirs. Moema Uman/Javier Molina	White Dandelion Films, NJ
<i>Wise Guys</i> *	tv	Dir. Jon Pezza	Mecca Productions, NJ
<i>Raising Cane: A Family Portrait</i> *		Dir. Stephen Cedars	The Brick Fight Festival, NY
<i>Handcarved Coffins</i> *	film	Dir. R P Velez	California Institute of the Arts, CA
Fashion Show 2009	event	Prod. Andrika Layton	California Institute of the Arts, CA
<i>The Blood Hut</i> *	event	Prod. Quadriyah Shamsid-Dean	California Institute of the Arts, CA
<i>Elevated</i> *	film	Dir. Jared Mark	University of Southern California, CA

SELECTED TECHNICAL EXPERIENCE

<i>The Vigil</i> * (film)	scenic painter	Dir. Keith Thomas	The Vigil, NY
Kidz Bop 39/2019 US/UK (comm.)	graphic design	Dir. Alanna Goracy	Kidz Bop, NY
<i>Kevin Can Wait</i> * (tv)	scenic painter	Scenic Charge Samuel L Kopels	CBS, NY
<i>Hot Air</i> * (film)	scenic painter/graphic design	Dir. Frank Coraci	Cobazon Dinosaur, NY/CA
<i>UltraChef</i> * (tv)	graphic design	Prod. Diona Reasonover	N/A, CA
"Invitation" (music video)	graphic design	Prod. Des. Liz Toonkel	Why Don't We, CA
Sleep No More/Super Cinema	scenic painter/props	Des. Blair Mielnik/Jessie Flynn	Sleep No More, NY
<i>Daylight Precision</i>	scenic painter	Des. Liane Arnold	Theater for the New City, NY
<i>Twelfth Night</i>	graphic design	Dir. Lily Whitsitt	Shakespeare on the Roof, NY
<i>The Taffetas</i>	scenic charge	Des. Edgar DuPont	Muhlenberg Summer Music Th., PA
Carousel	scenic charge	Des. Curtis Dretsch	Muhlenberg Summer Music Th., PA
<i>I Love You, You're Perfect, Now Change</i>	scenic charge	Dir. Andy Gale	Muhlenberg Summer Music Th., PA
<i>Ragtime</i>	projection design/technical director	Dir. Holly Logue	Kean University, NJ
<i>Servant of Two Masters</i>	technical director/scenic painter	Dir. E Theresa Choate	Kean University Theatre Series, NJ
<i>Assassins</i>	scenic painter	Dir. Michael Kocher	Mask & Bauble Dramatic Society, DC
<i>Two Rooms</i>	scenic painter/advisor	Dir. Kate Couturier	Nomadic Theatre, DC
Still Life with Iris	technical director	Dir. Rachel Evans	Kean University Theatre Series, NJ
<i>Sideman</i>	technical director	Dir. Ernest Wiggins	Kean University Theatre Series, NJ
Still Life	carpenter/welder	Dir. Christina Ciocca	Georgetown University, DC
<i>Rachel</i> *	carpenter/electrician	Prod./Writer Bernice Lee	Wings Theatre, NY

EDUCATION

California Institute of the Arts, MFA in Design	2009	Valencia, CA
Georgetown University, BS in Mathematics	2005	Washington, DC
Fashion Institute of Technology, Certificate in Ladies' Tailoring	2014	New York, NY

* denotes world premiere production