

Kerry Gibbons

Member USA Local 829

SELECTED EXPERIENCE

PAPER MILL PLAYHOUSE, NEW YORK, NY/MILBURN, NJ 2015-2016 FIRST HAND

Worked with draper and stitching team to construct, alter, and finish professional, detailed costumes under heavy deadlines. In charge of cutting all material for built items and overseeing work by stitching team. Significant work altering coats, jackets, and other tailored items. Draper and First Hand handled most of the fully reconstructed items. Worked at the theatre during tech, completing major and minor alterations with very fast turn-around time. Shows: *The Bandstand*, *A Christmas Story: The Musical*, *A Bronx Tale: The Musical*, *Pump Boys and Dinettes*, and *West Side Story*.

PARSONS-MEARES, LTD, LONG ISLAND CITY, NY 2015, 2017 FIRST HAND

Worked with draping team to construct and finish high-end professional, detailed costumes on an ongoing, time-sensitive basis. Covered as a machine operator, cutter, and craftsperson as needed. Shows: *Radio City New York Spring Spectacular*, *Frozen*, *The King and I*, *Lion King*, *Aladdin*, *Hamilton*, and *Marvel Universe Live*.

YORK COLLEGE, JAMAICA, NY 2013-2014 COSTUME SHOP MANAGER/DESIGNER

Managed and ran costume shop at 4-year college. Reorganized shop entirely, reorganized costume storage, repaired all industrial sewing machines to functional status, oversaw student stitchers and wardrobe crew, built all costume pieces for period shows. Shows: *The Bourgeois Gentleman* and *A Midsummer's Night Dream*.

KENTUCKY SHAKESPEARE, LOUISVILLE, KY 2013 COSTUME SHOP MANAGER/DRAPER

Managed a costume shop with five employees and limited resources for an outdoor summer season. Drafted and altered over seventeen patterns for mainstage production, ran fittings, and initiated and ran intern seminars. Generated all costume paperwork for management and wardrobe crew, trained wardrobe crew and choreographed quick changes during tech. Also crafted leather jerkin and suede corset. Shows: *Twelfth Night* and *Taming of the Shrew*.

ASH LAWN OPERA, CHARLOTTESVILLE, VA 2012 COSTUME SHOP MANAGER

Built a costume shop from the ground up with limited resources and time at a 2-year-old professional company. Fittings and partial builds on a two-show summer season with alterations. Children's costumes build, all fittings for one-show winter season with alterations. Managed a staff of four with little overhead or prep time. Shows: *Magic Flute*, *The Music Man*, and *Amahl and the Night Visitors*.

OPERA THEATRE OF ST LOUIS, ST LOUIS, MO 2012 CRAFTS ARTISAN

Worked during the summer season in 8-person Costume Crafts department, building and altering shoes, hats, ties, aprons, and other accessories. Also built unique pieces (crab claws from Foss Shape, etc) and completed several detailed hand sewing projects (hand smocking and beading, etc). Shows: *Alice in Wonderland* (Chin) and *Così fan Tutte*, *Sweeney Todd*, and *Carmen*.

UTAH FESTIVAL OPERA, LOGAN, UT 2011 COSTUME CRAFTS COORDINATOR

Built and altered over 100 hats in 8 weeks. Managed 2 college-level interns at a time with little-to-no crafts experience. Built hats included pulled felt, stretched buckram, flat-patterned buckram, and those built on bases. Planned and helped create a giant dancing turkey costume for the "Thanksgiving Play" in *South Pacific*. Shows: *South Pacific*, *Boris Godunov*, *Oliver!*, and *Don Giovanni*.

WILLIAMSTOWN THEATRE FESTIVAL, WILLIAMSTOWN, MA 2009 ASSISTANT DESIGNER/STITCHER

Assisted and assembled bibles for *True West*, designed by Linda Cho, and *Caroline in Jersey*, designed by Emily Rebholz. Stitched for *The Torch-Bearers* and *Quartermaine's Terms*.

CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA 2006-2009 STITCHER & CRAFTS ARTISAN

Worked closely with student designers and shop staff on over 15 experimental productions with the Theatre, Dance, Film & Video, and Music Schools. Unique items included children's block boots, wired organza hat, felt and aluminum plate armor, structured skirt with a 20-foot-long train, stiffened 8-foot pannier dress on wheels.

EDUCATION

California Institute of the Arts	MFA in Design	focus in Scenic and Costume Design	2009	Valencia, CA
Georgetown University	BS in Mathematics	minors in Studio Art and Theatre	2005	Washington, DC
Fashion Institute of Technology	Certificate in Ladies' Tailoring		2014	New York, NY

SPECIAL SKILLS

Include draping, pattern making, pattern layout, hand tailoring, leather work, dyeing, shoe alteration, millinery, scenic painting, carpentry, welding, soldering, distressing, wardrobe, illustration, graphic design, budgeting, and show paperwork.