

Kerry Gibbons

Costume Designer & Craftsman

Member USA Local 829

SELECTED COSTUME DESIGN EXPERIENCE

<i>Ubu Shit Show</i> *	Dir. Joshua William Gelb	The Tank, NY
<i>Children of Killers</i>	Dir. Emily Mendelsohn	Castillo Theatre, NY
<i>queerSpawn</i> *	Dir. Jesse Geiger	A Collection of Shiny Objects, NY
<i>That Golden Girls Show!</i> *	Dir. Jonathan Rockefeller	Rockefeller Productions, NY
<i>The Donut Play (A Love Story in 24 Conversations)</i> *	Dir. David Chapman	Castillo Theatre, NY
<i>Still On the Corner</i> (musical)	Dir. David Nackman	Castillo Theatre, NY
<i>Stealin' Home</i>	Dir. Charles Weldon	Castillo Theatre, NY
<i>Votes!</i> * (musical)	Dir. Gabrielle Kurlander	Castillo Theatre, NY
<i>R+J (Breznitsky)</i> *	Dir. Kelly Johnston	Rogue and Peasant Players, NY
<i>El Coquí Espectacular and the Bottle of Doom</i> *	Dir. José Esquea	The Brick Comic Book Festival, NY
<i>Taming of the Shrew</i>	Dir. Will Salmons	Kentucky Shakespeare, KY
<i>Demonstration2013</i> *	Dir. David Nackman	Castillo Theatre, NY
<i>Smoke, Lilies & Jade</i> *	Dir. Nataki Garrett	Center for New Performance, CA
<i>Darling</i> * (musical workshop)	Dir. Jesse Geiger	A Collection of Shiny Objects, NY
<i>Bourgeois Gentleman</i>	Dir. Timothy Amrhein	York College, NY
<i>Dukus</i>	Dir. Joshua William Gelb	Target Margin Theater Lab, NY
<i>Painting Williamstown with Bodies</i> *	Dir. Phil Soltanoff	Williamstown Theatre Festival, MA
<i>Twelfth Night</i>	Dir. Lily Whitsitt	Shakespeare on the Roof, NY
<i>MacBeth</i>	Dir. Kelly Johnston	Red Shark Productions, NY
<i>Hoppla, We're Alive!</i>	Dir. Maureen Huskey	California Institute of the Arts, CA
<i>Raising Cane: A Family Portrait</i> *	Dir. Stephen Cedars	The Brick Fight Festival, NY
<i>Vinegar Tom</i>	Dir. Maya Roth	Georgetown University, DC
<i>A Midsummer-Night's Dream</i>	Dir. Jenny Tibbels	Bard Early College High School, NY

SELECTED ASSISTING EXPERIENCE

<i>Twelfth Night</i>	Des. Shon Le Blanc	Kentucky Shakespeare, KY
<i>Carmen's Place (A Fantasy)</i>	Des. Emilie Charlotte	Castillo Theatre, NY
<i>Alter Egos</i> * (film)	Des. Carisa Kelly	Alter Egos LLC, NY
<i>What Once We Felt</i> *	Des. Linda Cho	Lincoln Center Theatre (LCT3), NY
<i>Gee's Bend</i>	Des. Linda Cho	Hartford Stage, CT
<i>A Light in the Piazza</i> (musical)	Des. Linda Cho	Arena Stage, DC
<i>M Butterfly</i>	Des. Linda Cho	Guthrie Theater, MN
<i>True West</i>	Des. Linda Cho	Williamstown Theatre Festival, MA
<i>Caroline in Jersey</i> *	Des. Emily Rebholz	Williamstown Theatre Festival, MA

SELECTED STITCHING/CRAFTING EXPERIENCE

First Hand	Parsons-Meares, Ltd, NY
Shows: <i>Radio City New York Spring Spectacular, Hamilton, Frozen</i> (ice show), <i>The King and I, Aladdin, and The Lion King</i> .	
First Hand	Paper Mill Playhouse, NY/NJ
Shows: <i>The Bandstand, A Christmas Story: The Musical, A Bronx Tale: The Musical, Pump Boys and Dinettes, and West Side Story</i> .	
Craftsperson	Opera Theatre of St Louis, MO
Shows: <i>Alice in Wonderland</i> (Chin), <i>Così fan Tutte, Sweeney Todd, and Carmen</i> .	
Crafts Coordinator	Utah Festival Opera, UT
Shows: <i>South Pacific, Boris Godunov, Oliver!, and Don Giovanni</i> .	

EDUCATION

California Institute of the Arts, MFA in Design	2009	Valencia, CA
Georgetown University, BS in Mathematics	2005	Washington, DC
Fashion Institute of Technology, Certificate in Ladies' Tailoring	2014	New York, NY

SPECIAL SKILLS

Include draping, pattern making, pattern layout, hand tailoring, leather work, dyeing, shoe alteration, millinery, scenic painting, carpentry, welding, soldering, graphic design, distressing, wardrobe, illustration, budgeting, run paperwork.

* denotes world premiere production